

KORG

PERFORMANCE SIGNAL PROCESSOR

A5

GUITAR

PROGRAM PARAMETER CHART

PROGRAM CHART

PROG BANK	PROG ▽ DISTORTION	PROG ▽ DISTORTION	PROG ▽ OVERDRIVE	PROG ▽ CLEAN	PROG ▽ SWITCH
BANK [1] USER BANK	METAL II	CRUNCH RHYTHM I	BLUES II	COUNTRY	CLEAN / OD III
BANK [2] HUMBUCKING PICK UP	METAL I	VALVE I	OVER DRIVE I	CLEAN / DIST	CLEAN / OD I
BANK [3] HUMBUCKING PICK UP	METAL II	VALVE II	OVER DRIVE I	POP DELAY	CLEAN / OD II
BANK [4] HUMBUCKING PICK UP	HARD ROCK I	HARD ROCK II	BLUES I	CLEAN / OD III	CLEAN / OD IV
BANK [5] SINGLE COIL PICK UP	HARD ROCK III	DIST FLANGE	BLUES II	FUNK RIFF	CLEAN JAZZ
BANK [6] SINGLE COIL PICK UP	CRUNCH RHYTHM I	TUBE DRIVE	CRUNCH RHYTHM II	COUNTRY	SLIGHT FLANGE

PARAMETER CHART

BANK [2] – PROG ▽ METAL I

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		4	7			8
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		1	14	15		13
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		6	3	- 5	1	12
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK	MIX
		1	3	8	10	10
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		4				5
UTILITY					NR LEVEL	MASTER
					7	13

BANK 2 – PROG VALVE I

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		8	7			11
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		1	0	15		14
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		1	4	-7	-2	15
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		5	0	0	0	6
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		2	-	-	-	5
UTILITY					NR LEVEL	MASTER
					4	11

BANK 2 – PROG OVER DRIVE I

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		15	1			11
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		2	15	15		12
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		1	2	3	1	12
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		3	0	0	0	11
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		4	-	-	-	4
UTILITY					NR LEVEL	MASTER
					5	12

BANK [2] – PROG [V] CLEAN / DIST

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		4	7			10
DISTORTION / OVERDRIVE	OFF	MODE	DRIVE	TONE		LEVEL
		1	15	6		12
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		1	8	4	0	14
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		4	4	6	0	13
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		7	3	3	4	12
UTILITY					NR LEVEL	MASTER
					4	15

BANK [2] – PROG [V] CLEAN / OD I

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		4	7			10
DISTORTION / OVERDRIVE	OFF	MODE	DRIVE	TONE		LEVEL
		2	10	7		13
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		1	8	4	0	14
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		4	4	6	0	13
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		4	—	—	—	8
UTILITY					NR LEVEL	MASTER
					4	15

BANK [3] – PROG ▽ METAL II

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		5	7			5
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		1	14	13		13
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		5	8	7	-7	14
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		2	0	0	0	10
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		7	4	9	5	10
UTILITY					NR LEVEL	MASTER
					4	15

BANK [3] – PROG ▽ VALVE II

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		9	6			12
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		1	3	11		11
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		5	4	3	2	14
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK	MIX
		5	0	0	0	7
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		2	-	-	-	3
UTILITY					NR LEVEL	MASTER
					0	15

BANK [3] – PROG ▽ OVER DRIVE II

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		6	7			12
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		2	11	15		14
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		5	3	4	3	8
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		4	5	5	0	7
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		2	–	–	–	5
UTILITY					NR LEVEL	MASTER
					3	15

BANK [3] – PROG ▽ POP DELAY

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		6	5			12
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		2	2	11		13
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		4	3	4	3	11
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		3	3	9	4	9
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		7	4	9	8	14
UTILITY					NR LEVEL	MASTER
					3	15

BANK [3] – PROG ▽ CLEAN / OD II

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		15	0			13
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		2	15	4		11
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		1	5	– 3	3	13
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		5	4	4	0	9
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		2	–	–	–	6
UTILITY					NR LEVEL	MASTER
					3	15

BANK [4] – PROG ▽ HARD ROCK I

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		4	6			10
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		1	8	6		12
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		6	6	2	2	11
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		5	0	0	0	10
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		3	–	–	–	13
UTILITY					NR LEVEL	MASTER
					2	12

BANK [4] – PROG 7 HARD ROCK II

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		8	7			10
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		1	12	9		12
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		6	5	4	2	10
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		4	2	2	0	13
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		3	–	–	–	12
UTILITY					NR LEVEL	MASTER
					2	14

BANK [4] – PROG 7 BLUES I

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		10	7			13
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		2	8	10		13
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		3	2	4	3	13
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK	MIX
		5	0	0	0	8
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		4	–	–	–	6
UTILITY					NR LEVEL	MASTER
					2	15

BANK [4] – PROG ▽ CLEAN / OD III

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		9	6			12
DISTORTION / OVERDRIVE	OFF	MODE	DRIVE	TONE		LEVEL
		2	11	13		13
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		1	8	4	0	14
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		4	4	6	0	13
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		7	2	2	4	11
UTILITY					NR LEVEL	MASTER
					3	13

BANK [4] – PROG ▽ CLEAN / OD IV

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		6	7			12
DISTORTION / OVERDRIVE	OFF	MODE	DRIVE	TONE		LEVEL
		2	15	9		13
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		3	5	5	3	12
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		4	5	3	0	13
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		2	–	–	–	7
UTILITY					NR LEVEL	MASTER
					3	15

BANK [5] – PROG ▽ HARD ROCK III

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		4	6			11
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		1	13	8		13
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		5	5	2	2	11
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		4	3	5	0	12
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		5	—	—	—	7
UTILITY					NR LEVEL	MASTER
					3	13

BANK [5] – PROG ▽ DIST FLANGE

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		7	6			11
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		1	15	5		14
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		5	4	3	2	11
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		2	3	9	12	15
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		7	4	0	5	13
UTILITY					NR LEVEL	MASTER
					2	12

BANK [5] – PROG ▽ BLUES II

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		3	2			3
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		2	15	13		10
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		7	2	4	4	12
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F . BACK	MIX
		5	0	0	0	7
REVERB / DELAY	ON	MODE	TIME	FINE	F . BACK	MIX
		2	–	–	–	5
UTILITY					NR LEVEL	MASTER
					3	15

BANK [5] – PROG ▽ FUNK RIFF

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		15	7			14
DISTORTION / OVERDRIVE	OFF	MODE	DRIVE	TONE		LEVEL
		1	5	1		14
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		5	8	7	2	9
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F . BACK	MIX
		3	4	5	0	14
REVERB / DELAY	ON	MODE	TIME	FINE	F . BACK	MIX
		3	–	–	–	8
UTILITY					NR LEVEL	MASTER
					3	15

BANK [5] – PROG ▽ CLEAN JAZZ

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		4	7			7
DISTORTION / OVERDRIVE	OFF	MODE	DRIVE	TONE		LEVEL
		2	13	11		12
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		5	3	3	1	12
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		3	4	9	0	12
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		6	3	3	5	7
UTILITY					NR LEVEL	MASTER
					3	15

BANK [6] – PROG ▽ CRUNCH RHYTHM I

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		10	6			13
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		1	3	4		14
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		1	3	-5	1	14
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		5	0	0	0	5
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		4	-	-	-	7
UTILITY					NR LEVEL	MASTER
					0	15

BANK [6] – PROG [7] TUBE DRIVE

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		9	7			12
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		1	1	10		13
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		5	4	2	1	11
CHORUS / FLANGER	OFF	MODE	SPEED	DEPTH	F. BACK	MIX
		4	5	3	0	12
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		5	–	–	–	5
UTILITY					NR LEVEL	MASTER
					0	15

BANK [6] – PROG [7] CRUNCH RHYTHM II

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	OFF	SENS	ATTACK			LEVEL
		5	7			11
DISTORTION / OVERDRIVE	ON	MODE	DRIVE	TONE		LEVEL
		2	10	12		14
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		5	3	2	3	10
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		2	4	10	2	7
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		7	1	0	0	14
UTILITY					NR LEVEL	MASTER
					3	13

BANK [6] – PROG ▽ COUNTRY

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		15	0			13
DISTORTION / OVERDRIVE	OFF	MODE	DRIVE	TONE		LEVEL
		2	8	9		13
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		1	8	5	0	12
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		5	0	0	1	7
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		4	–	–	–	8
UTILITY					NR LEVEL	MASTER
					2	15

BANK [6] – PROG ▽ SLIGHT FLANGE

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR	ON	SENS	ATTACK			LEVEL
		10	6			12
DISTORTION / OVERDRIVE		MODE	DRIVE	TONE		LEVEL
		1	14	6		11
3 BAND EQ	ON	BASS	MID FREQ	MID	TREBLE	TRIM
		0	8	4	0	14
CHORUS / FLANGER	ON	MODE	SPEED	DEPTH	F. BACK	MIX
		2	2	10	11	15
REVERB / DELAY	ON	MODE	TIME	FINE	F. BACK	MIX
		7	4	9	4	11
UTILITY					NR LEVEL	MASTER
					3	13

BLANK CHART

BANK ☐ – PROG ☐

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR		SENS	ATTACK			LEVEL
DISTORTION / OVERDRIVE		MODE	DRIVE	TONE		LEVEL
3 BAND EQ		BASS	MID FREQ	MID	TREBLE	TRIM
CHORUS / FLANGER		MODE	SPEED	DEPTH	F. BACK	MIX
REVERB / DELAY		MODE	TIME	FINE	F. BACK	MIX
UTILITY					NR LEVEL	MASTER

BANK ☐ – PROG ☐

EFFECT		PARAMETER				
	ON / OFF	A	B	C	D	E
COMPRESSOR		SENS	ATTACK			LEVEL
DISTORTION / OVERDRIVE		MODE	DRIVE	TONE		LEVEL
3 BAND EQ		BASS	MID FREQ	MID	TREBLE	TRIM
CHORUS / FLANGER		MODE	SPEED	DEPTH	F. BACK	MIX
REVERB / DELAY		MODE	TIME	FINE	F. BACK	MIX
UTILITY					NR LEVEL	MASTER

BANK 4
 EFFECT 4 : COMP 5 FREQ 2 LEVEL 15
 DRIVE 4 : MODE 1 / DRIVE 15 / TONE 13 / LEVEL 6
 EQW WID 5 / MID 8 / MID 7 / PRE TREBLE - 7
 TRIM 4
 LEVEL - MODE 4 / MIX 5
 UTILITI : NR 4 / MASTER 15